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ART 535.01: Graduate Studio / Sculpture

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Grad Studio/Sculpture - ART 535 01

CRN 71773

Instructor: Brad Allen, Assistant Professor in Sculpture
Course Hours: TBA
Office Hours: M 12-2pm, T 12-2

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Department of Art
The University of Montana

Course Outline

Graduate Studio in Sculpture is focused on placing the student inside the studio environment while guiding the individual's body of work through a process of refinement and exploration. Grades will be given according to amount of research compiled, quality of finished sculptural experiences, and general growth. The importance of a daily dialog with both faculty and peers cannot be stressed enough and will serve as weekly critique of works in progress. More formal critiques will be assigned to the end of a body of work, or to the completion of the semester.

Course Requirements and Procedure

1. Attendance to scheduled meetings and critiques is mandatory. The voluntary nature of setting one's own goals is also an assessment tool.
2. This class takes the form of laboratory. In effect, this room is your studio. The studio is where art is made. This is where the tools you will need are kept. Do not try to say, "I work better alone." I will not buy it, and your grade will not reflect it. I am here to help you, and can only do that if you show up.
3. When we are discussing your ideas for a project it is mandatory that you have done preliminary sketches of the idea to aid in this dialogue. This will help you articulate the main characteristics of your piece and will allow me to foresee any construction problems not highlighted in a verbal discussion.

Required "studio time" outside of class time per week:

5 hours of studio "homework time" in addition to the scheduled class time for every 3-credit studio art course. Of course, graduate status within a studio means much more than monitoring your hours—there is involvement in sculpture activities, supplemental shop and equipment maintenance, and an overall leadership presence in regards to our undergraduate program.

Sculpture shop hours

Weekly Hours and Semester Calendar to follow.

Departmental Health and Safety Concerns

No creatures or children will be allowed in studios during class time or open studio times.

No food or open beverage containers will be allowed in Art Department facilities when art making is in progress

Pick-up of artwork must take place prior to the scheduled exam day or the last class period. Pieces remaining after this time will be discarded. Art work also may not be left in the Art Office.

Before students use any power tools or equipment he/she must complete the safety seminar, which will be given at the beginning of the semester.

Access to specialized equipment and tools will be addressed on an individual basis.

Should anyone have special needs that require attention, please do not hesitate to inform your faculty member at the beginning of the course, or as soon as these needs arise. In addition to the safety seminar, there is a woodshop tool safety and usage summary sheet, and a general sculpture shop rules list that will accompany this syllabus.

Furthermore, as a selected leader of our community studio environments, you will be responsible for good shop practices involving safety, research, and conduct.

General Sculpture Lab Safety Rules

1. Only students currently enrolled in a university art course are allowed to use the sculpture lab.
2. Any person outside of sculpture or ceramics must check in with either the sculpture professor or lab technician.
3. No visitors inside the tool areas
4. Know the location of the two first aid areas and two fire extinguishers.
5. No open toed shoes allowed in sculpture area.
6. While any work is in progress every student must wear approved safety eyewear and if appropriate, hearing protection.
7. Tools must be returned to the tool room immediately after use.

8. Condense all hoses and cords used during your session.
9. No tools leave the sculpture lab or yard, **period**.
10. All guards must remain on power tools exactly like they arrive from the factory.
11. Report any tool deficiencies or malfunctions immediately.
12. All hazardous or vaporous materials must be handled outdoors.
13. Each area is ventilated, make sure fans are on even for the smallest job.
14. Leave floors clean, tables clear, and sinks drained.
15. Should there be an injury, however small, immediately consult the sculpture professor or lab technician.
16. Never work when you are tired or if you have had a drop of alcohol.
17. Of course, there is absolutely no drinking , smoking, or eating in the building.
18. If you are injured at night during the open shop hours, first tell the work-study student that is on duty, and they will call the sculpture professor.
19. The work-study students are here at night for your safety, and they can help you work with tools safely, however, they will **not** do your project for you.
20. Take breaks to ensure overall awareness

Campus Emergency	4000
Missoula City Emergency	9-911
Campus security	6131
General Facility Emergency	4181 or 5704

Phone located by entrance on wall.

Anyone in violation of these rules can loose their lab privileges.
Any questions contact Brad Allen at extension 5704.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umn.edu/SA/VPSSA/Index.cfm/page/1321.